

DUETTO FACILE PER FLAUTO E OBOE

Mario Giachino

Duetto facile per flauto e oboe

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Moderato

Musical score for Flauto, Oboe, and Piano in 6/8 time. The piano part provides harmonic support with eighth-note chords.

Flauto: Starts with a sustained note followed by a rest.

Oboe: Rests throughout the measure.

Piano: Playing eighth-note chords in the bass and middle octaves.

Musical score for Flauto, Oboe, and Piano in 6/8 time. The piano part provides harmonic support with eighth-note chords.

Flauto: Playing eighth-note patterns with grace notes.

Oboe: Rests throughout the measure.

Pno.: Playing eighth-note chords in the bass and middle octaves.

Musical score for Flauto, Oboe, and Piano in 12/8 time. The piano part provides harmonic support with eighth-note chords.

Flauto: Playing eighth-note patterns with grace notes.

Oboe: Playing eighth-note patterns with grace notes.

Pno.: Playing eighth-note chords in the bass and middle octaves.

Duetto facile per flauto e oboe

2

18

Flauto

Oboe

Pno.

19

24

Flauto

Oboe

Pno.

25

29

Flauto

Oboe

Pno.

30

Duetto facile per flauto e oboe

3

35

Flauto

Oboe

Pno.

35

c o

e

e

40

Flauto

Oboe

Pno.

40

-

o

o

44

Flauto

Oboe

Pno.

rallentando

a tempo

44 *rallentando*

a tempo

rallentando

a tempo

Duetto facile per flauto e oboe

4

Flauto

Oboe

Pno.

This musical score page shows two staves for Flute and Oboe, and a single staff for Piano (Pno.). The Flute and Oboe staves begin with eighth-note patterns. The piano staff consists of eighth-note chords. Measure 49 ends with a repeat sign and a first ending instruction. Measure 50 begins with a new section for the piano, featuring sixteenth-note patterns.

Flauto

Oboe

Pno.

This page contains three staves. The Flute and Oboe staves show sustained notes. The piano staff begins with eighth-note chords and transitions to sixteenth-note patterns in measure 56.

Flauto

Oboe

Pno.

This page features three staves. The Flute and Oboe staves play sustained notes. The piano staff begins with eighth-note chords and includes a dynamic marking of *8va* (octave up) and a tempo marking of *rallentando*.